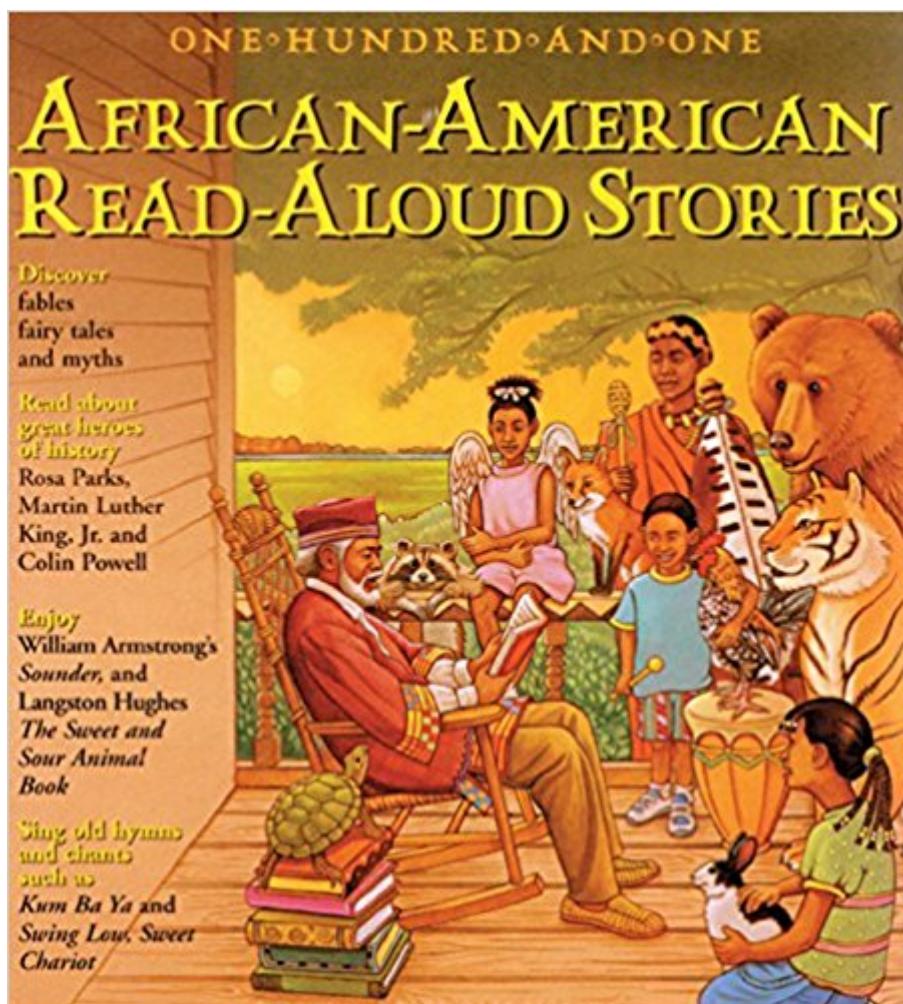


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# One-Hundred-and-One African-American Read-Aloud Stories



## **Synopsis**

The newest volume in the popular Read-Aloud series, this engaging collection features the best African-American short stories and excerpts to read to children in under ten minutes. The diverse tales, selected for their rich histories, spiritual writings and adventurous characters, offer the perfect bed-time--or any other time--activities for parents, grandparents, siblings or babysitters. The book includes 50 beautiful drawings that capture the spirit of these tales, legends, lore and fables. The narratives are faithful adaptations of the oral and written stories passed down through the centuries. They include Langston Hughes, Frederick Douglass, Booker T. Washington and Paula Fox.

## **Book Information**

Series: Read-Aloud

Hardcover: 416 pages

Publisher: Black Dog & Leventhal; "A" First Print. edition (January 9, 1998)

Language: English

ISBN-10: 1579120393

ISBN-13: 978-1579120399

Product Dimensions: 8.4 x 1.4 x 9.4 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 3.8 out of 5 stars 11 customer reviews

Best Sellers Rank: #453,556 in Books (See Top 100 in Books) #54 in Books > Children's Books > Education & Reference > History > Africa #650 in Books > Children's Books > Biographies > Multicultural #807 in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

Age Range: 9 and up

Grade Level: Preschool and up

## **Customer Reviews**

Gr 3-8 This book includes folktales; excerpts from longer novels, biographies, and history books; and songs (without musical notation), poetry, and chants. Most libraries will have many of the titles from which the selections are excerpted: Andrea Davis Pinkneys Alvin Ailey (Hyperion, 1993), Walter Dean Myerss Fast Sam, Cool Clyde and Stuff (Puffin, 1988), Harriet Jacobss Incidents in the Life of a Slave Girl (Oxford Univ., 1988). The folktales are very brief and some do not specify the region or people from which they originated. Many are taken from Frances Carpenters African Wonder Tales (Doubleday, 1963; o.p.); others are not credited to any reteller. Joel Chandler Harriss retellings are

included in dialect. Small black-and-white graphics appear at the start of each selection. Stick with the original books as well as the wonderful newer biographies, histories, novels, folktale collections, and picture-book versions of African and African-American folktales available. Sally Bates Goodroe, Harris County Public Library, Houston, TX Copyright 1999 Cahners Business Information, Inc.

Susan Kantor is a contributor for the following Black Dog & Leventhal Title: 101 African-American Read-Aloud Stories

I grew up with this book and recently bought it for soon-to-be new father. He can't wait to read it to his little one!

wonderful read

This item was very good to buy. I actually ended up buying 3 of these books and all of them in great shape. I would recommend this book to everybody. Peace

A must have for parents and educators

Love this book me and my son read it together. He ask lots of question about the old myths. Nice book!

Author: Susan Kantor  
Published By: Black Dog & Leventhal Publishers  
Age Recommended: Children 9+ to Adult  
Reviewed By: Arlena Dean  
Book Blog For: GMTA  
Rating: 4

Review: "One-Hundred-and-One African-American Read-Aloud Stories" by Susan Kantor was quite a interesting read. The firs thing I will say is that I did not feel like all of these short stories were for young children. Some I would not care to read to a child. So, what I am saying is that a adult needs to have read it and decide for yourself if you think this particular one is for your child. I found most of them most interesting. This author did a wonderful job with the colorful descriptions...Wow! OK, with that being said you will be presented with "folktales, biographies, history books: songs, poetry and chants." There are some very informative information such as 'Biography, Slavery, and History" that will keep your interested in the read. I think in the end this could be a very good collection for a family at some set time. You will find many myths and fables that will entertain in its teachings. I wish there would have been some illustrations but on a whole I thought this novel was a good read

that could go into a family library. However, as I said earlier beware that some of this is not for the younger children...parent please read and see for yourself if it would be for your child....mainly speaking of those younger than 9-10. Now, with that being said yes, I would recommend this read to you.

We (my 3 and 7 yr old) borrowed this from the library because I wanted to share with them stories from our culture. Some stories are too complex for their age but a lot of them they understand; especially after we have our discussions after reading. I enjoyed reading as much as they enjoyed listening. This is a book to have as part of your library, because of the more complex stories. This book even has biographies of African Americans inventors and scientist that my mother and I had never heard of. The only thing I wish is that it could have more pictures.

One Hundred and One African-American Read-Aloud Stories is a wonderful book that has a little something for everyone. Its selection of myths and fables will entertain while teaching moral lessons. Fairy tales, folk tales, and liar, fool and tall tales will encourage children to use their imaginations, while the stories on slavery, history and biography will educate. My only criticism is that the book is a little advanced for its targeted age range. There are no illustrations and young readers may have difficulty attempting to read the stories with no adult assistance. This is an excellent book that would complement any family library. Reviewed by Latoya Carter-Qawiyy The RAWSISTAZ Reviewers

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